



Progression Document for KS2 Art

Unit: Painting and Mixed Media: Prehistoric Painting					
Big Question	National Curriculum Links	Core Knowledge	Disciplinary Knowledge	Key Vocabulary	Outcomes
How can we create art inspired by prehistoric people?	Develop techniques using colour, pattern, texture, line and shape, improve mastery of painting and drawing techniques, use a range of materials, learn about great artists and art from different historical periods.	Prehistoric people created art on cave walls, natural materials were used to make pigments, charcoal can create different tones and marks, natural pigments create a limited colour palette, prehistoric artists represented animals and people.	Explore charcoal techniques, experiment with natural pigments, mix colours, create texture, select appropriate materials, work on different surfaces, develop compositions, evaluate and refine artwork.	prehistoric, pigment, charcoal, tone, texture, composition, proportion, scale, palette, medium	Create a prehistoric-inspired cave painting using charcoal, natural pigments, texture and appropriate painting techniques.
Unit: Craft and Design: Fabric of Nature					
Big Question	National Curriculum Links	Core Knowledge	Disciplinary Knowledge	Key Vocabulary	Outcomes
How can nature inspire patterns and textile designs?	Develop techniques and control when using materials, use sketchbooks to record and develop ideas, improve mastery of drawing and textile techniques, explore different kinds of art, craft and design, learn about great artists and designers.	Nature can inspire art and design, mood boards help develop ideas and colour palettes, patterns can use repeated motifs, batik is a textile decoration technique, William Morris used natural forms and repeated patterns in his designs.	Create observational drawings, develop imagery in different ways, select colours and materials, create mood boards, experiment with batik, design repeating patterns, evaluate and refine designs.	batik, pattern, repeat, motif, colour palette, mood board, textile, craft, design, imagery	Create a nature-inspired repeating pattern suitable for fabric, using drawing and textile techniques to develop and refine a final design.
Unit: Painting and Mixed Media: Light and Dark					
Big Question	National Curriculum Links	Core Knowledge	Disciplinary Knowledge	Key Vocabulary	Outcomes
How can we use light and dark to make paintings appear three-dimensional?	Develop techniques and control when using materials, use sketchbooks to record and develop ideas, improve mastery of painting and drawing techniques, explore different kinds of art and design, learn about great artists and designers.	Tone describes how light or dark a colour is, tints are made by adding white, shades are made by adding black, highlights and shadows show where light falls, tone can create depth and three-dimensional form, composition is the arrangement of elements in an artwork.	Mix tints and shades, create gradual changes in tone, observe highlights and shadows, experiment with painting techniques, arrange a balanced composition, use tone to create form, evaluate and refine artwork.	tone, tint, shade, highlight, shadow, midtone, composition, contrast, form, balance	Create a still-life painting using tints, shades, highlights and shadows to show three-dimensional form.