



Progression Document for KS1 Art

Unit: Craft and Design: Woven Wonders					
Big Question	National Curriculum Links	Core Knowledge	Disciplinary Knowledge	Key Vocabulary	Outcomes
How can we use fibres and weaving to create art?	Use a range of materials creatively, develop and share ideas and imagination, develop techniques using colour, pattern, texture, form and space, learn about artists and craft makers, make links between artists' work and their own.	Fibre art uses materials such as wool and thread, weaving uses warp and weft threads, fibres can be plaited, knotted, threaded and woven, artists use colour and texture to create effects, Cecilia Vicuña creates art using fibres and textiles.	Explore and select materials, practise plaiting, threading, knotting and weaving, measure and join fibres, experiment with colour and texture, adapt techniques when needed, discuss and evaluate finished artwork.	fibre, thread, weaving, warp, weft, loom, plait, knot, craft, texture	Create a three-dimensional woven artwork using a range of fibre techniques, inspired by the work of Cecilia Vicuña.
Unit: Drawing: Understanding Tone and Texture					
Big Question	National Curriculum Links	Core Knowledge	Disciplinary Knowledge	Key Vocabulary	Outcomes
How can we use tone and texture to make drawings look more realistic?	Use drawing to develop and share ideas, experiences and imagination, develop techniques using line, shape, texture and tone, use a range of materials creatively, learn about artists and make links to their own work.	Tone describes how light or dark something is, texture describes how something feels or looks like it feels, pressure can create different tones, different marks can represent textures, basic shapes can be used to build accurate drawings.	Experiment with drawing materials, control pressure and mark making, create different textures, use tonal shading, sketch shapes lightly, refine outlines, observe closely, add accurate details, evaluate and improve drawings.	tone, texture, shading, pressure, mark-making, sketch, observe, shape, detail, refine	Create an observational drawing that uses accurate shapes, detail, texture and tonal shading to represent a three-dimensional object.
Unit: Painting and Mixed Media: Life in Colour					
Big Question	National Curriculum Links	Core Knowledge	Disciplinary Knowledge	Key Vocabulary	Outcomes
How can colour and texture be used to create art?	Use a range of materials creatively, develop and share ideas and imagination, develop techniques using colour, pattern and texture, use painting and mixed-media techniques, learn about artists and make links to their own work.	Primary colours can be mixed to make secondary colours, artists use colour to create different effects, texture can be created using different materials and techniques, collage combines different materials, details can be added to develop artwork.	Mix colours, explore colour combinations, investigate texture, select and arrange materials, create collage, develop details, make creative choices, evaluate and improve artwork.	primary, secondary, colour, texture, collage, mix, pattern, detail, surface, overlap	Create a mixed-media collage using colour, texture and pattern, developing details to produce a finished piece of artwork.